

GREG DIAMOND



GREG DIAMOND MUSINGS & ORIGINS
— SOLO ACOUSTIC



June 19th, 2019—Miami, FL—Critically acclaimed guitarist, composer and bandleader Greg Diamond creates music inspired by Latin American sounds and rhythms which he seamlessly infuses into the context of contemporary jazz – with modal harmonies, odd meters, and various other elements that comprise the vibrant soundscape of his native city of New York. All About Jazz hails Diamond as “a rising star in the New York jazz scene”, while Latin Jazz Network touts Diamond as a “composer of great maturity and genius”—featuring his sophomore release *Conduit* [Dot Time 2012] as an editor’s pick for “Best Albums of 2012”. Diamond has shared the stage with luminaries the likes of: Seamus Blake, Steve Turre, Hector Martignon, Henry Cole, John Benitez, Antonio Hart, Michael Philip Mossman, Stacy Dillard, Corcoran Holt, and a host of others.

Musings and Origins, his fourth studio release and first solo album, features an array of originals written over a span of almost two decades— all arranged for acoustic guitar. This recording is a vignette of Diamond’s musical journey highlighting both his prowess on his instrument as well as his nuanced approach to composition. Diamond’s writing embraces a broad range of genres— with inflections of Pan-Latin American styles, classical, jazz and Americana/folk—blended with lush harmonies, syncopated rhythms and odd-meter time signatures.

TITLE: MUSINGS & ORIGINS —SOLO ACOUSTIC

RELEASE DATE : SEPT 6TH, 2019

LABEL: CHASM RECORDS

GENRE: CONTEMPORARY INSTRUMENTAL/JAZZ



“Greg Diamond’s music shows him to be an accomplished composer and this... is backed by greater musicianship – not mere virtuosity – with which to approach the guitar than many musicians on the instrument today”
—Latin Jazz Network

“...look for great things down the road from this pioneering world-jazz maestro...”
—audiophileaudition.com

“...The guitarist’s style is a smorgasbord of approaches both compositional and aural, each as rejuvenating as the last...”
—New York City Jazz Record

TRACKLIST

1. El Pozo
2. Laia
3. Delicate Contents
4. Caprichosa
5. Mist
6. Song For Jerry
7. Last Word
8. Prelude:Yvette
9. Waltz Americana
10. Solar Canvas
11. Salas
12. In Vain
13. Traces

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